

A View from the Basement



Activity 1:

What impacts you most about the video?

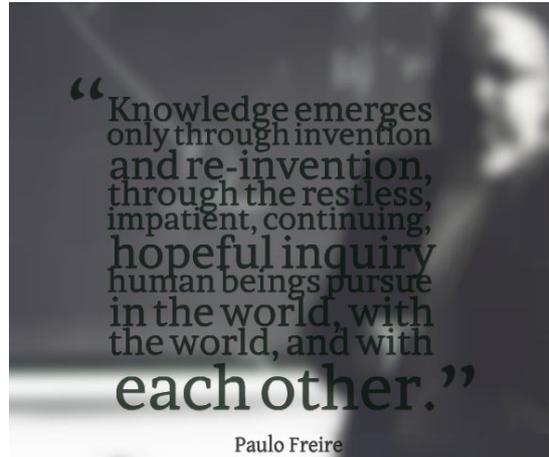
..and WHY?

Activity 2: What relevance does the content of this video have for you as a teacher?

The Pedagogical Process

Learning Intention:

- To engage student teachers in dialogue on the social justice issues of homelessness and addiction in Ireland.
- Through this process, to support them to reflect on their identity and agency as emerging teachers.
- To experience the pedagogical process involved in facilitative and dialogic teaching.



Pedagogical Process:

1. **Establish ground rules for dialogue in this group.** Do this collectively so that students feel ownership of the ground rules. These rules can remain on the wall of the classroom and be used throughout the year. They can be added to or revised as appropriate.
2. **Briefly explain the outline of the lesson to students.**
3. **Watch the video.** Ask students to note what **impacts** them most about the video and why? (prompt: theme, key point, image, statement, personal story, feeling...)
4. Ask students to share in pairs their thoughts on what impacted them most. Facilitate dialogue, encourage participation. Capture key themes that emerge on the board.
5. Establish small groups and roles (e.g. facilitator, note taker, time keeper, reporter, encourager). Ask students to work in groups to explore the question - **"What relevance does the contents of this video have to you as a teacher (if any)?"** Check with students that they understand the question. Student should capture their thoughts on a poster. Each group feeds back to the class. Facilitator encourages discussion and debate.
6. Expand discussion beyond the contents of the video. Ask students **"Are there other issues (local/global) that you feel strongly about and that may influence how you teach?"**
7. **Debrief** – did any issues or parts of the process make you feel uncomfortable?

"WASHING ONE'S HANDS OF THE CONFLICT BETWEEN THE POWERFUL AND THE POWERLESS MEANS TO SIDE WITH THE POWERFUL, NOT TO BE NEUTRAL."

PAULO FREIRE

Useful Resource:

"Tackling Controversial Issues in the Citizenship Classroom"

Produced by: Curriculum Development Unit, Dublin. Includes: Controversial issues. Ground Rules. Group Work. Link:

http://www.curriculum.ie/pluginfile.php/3018/mod_resource/content/1/Controversial%20issues.pdf