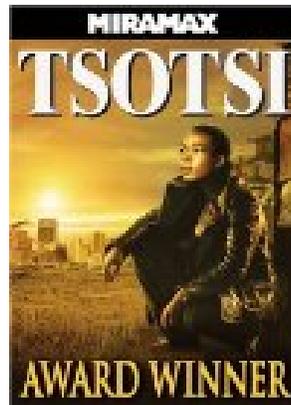
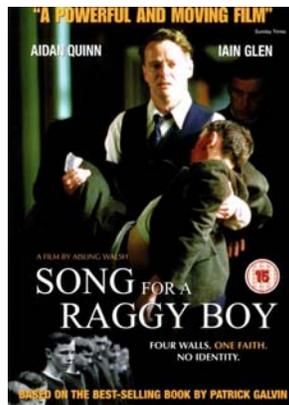


## Films and Social Justice



Compiled by Hayley McCann and Gerry Jeffers, Education Department, NUI Maynooth, Summer 2010.

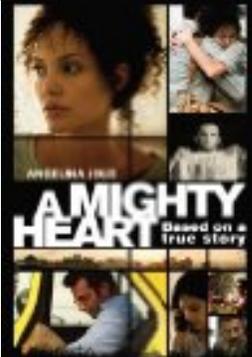
## Films and Social Justice

If a picture is worth a thousand words how many is a film worth? Films can be a powerful pedagogical tool. The use of film is more than just a passive methodology as films – or even clips from films - have the ability to stimulate engaging discussions and debates. Compiled below is a list, in alphabetical order, of films that examine a variety of social justice issues, from Stewardship in the *Lion King* and *Erin Brokovitch*, to Rights and Responsibilities and Development in *Hotel Rwanda* and the *Last King of Scotland* and lots more besides. Also included are links to a variety of websites with teaching materials/ideas for using film in the classroom. Please be conscious to check the film’s classification prior to using it in class as some films included in this list are solely to enhance teachers’ understandings of social justice issues.

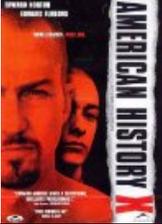
*Hayley McCann and Gerry Jeffers, Education Department, NUI Maynooth, Summer 2010.*

<b>FILM</b>	<b>PLOT</b>
<p><b>A CRUDE AWAKENING: THE OIL CRASH (2006)</b></p> <p>Directed by Basil Gelpke and Ray McCormack. Starring Wade Adams (as himself).</p>	<p>A theatrical documentary on the planet's dwindling oil resources.</p>

<b>FILM</b>	<b>PLOT</b>
<p><b>A DRY WHITE SEASON (1989)</b></p> <p>Directed by Euzhan Palcy. Starring Donald Sutherland and Susan Sarandon.</p>	<p>Ben du Toit is a schoolteacher who always has considered himself a man of caring and justice, at least on the individual level. When his gardener's son is brutally beaten up by the police at a demonstration by black school children, he gradually begins to realize his own society is built on a pillar of injustice and exploitation.</p>

<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
<p><b>A MIGHTY HEART (2007)</b></p> <p>Directed by Michael Winterbottom. Starring Angelina Jolie.</p>	 <p>The image is a movie poster for 'A Mighty Heart'. It features a collage of four photographs: the top left shows a woman (Angelina Jolie) looking off to the side; the top right shows a man (Daniel Pearl) in a white shirt; the bottom left shows a man in a blue shirt; the bottom right shows a woman. The title 'A MIGHTY HEART' is prominently displayed in the center, with 'Based on a TRUE STORY' written below it.</p>	<p>Mariane Pearl embarks on a frantic search to locate her journalist husband, Daniel, when he goes missing in Pakistan.</p>

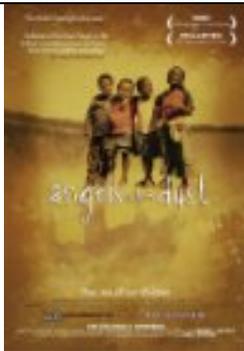
<b>FILM</b>	<b>PLOT</b>
<p><b>AMAZING GRACE (2006)</b></p> <p>Directed by Michael Apted. Starring Romola Garai.</p>	<p>The idealist William Wilberforce manoeuvres his way through Parliament, endeavouring to end the British transatlantic slave trade.</p>

<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
<p><b>AMERICAN HISTORY X (1998)</b></p> <p>Directed by Tony Kaye. Starring Edward Norton.</p>		<p>A former neo-Nazi skinhead tries to prevent his younger brother from going down the same wrong path that he did.</p>

<b>FILM</b>	<b>PLOT</b>
<p><b>THE AMERICAN PRESIDENT (1995)</b></p> <p>Directed by Rob Reiner. Starring Michael Douglas and Annette Bening.</p>	<p>Comedy-drama about a widowed US president and a lobbyist who fall in love. It's all aboveboard, but "politics is perception" and sparks fly anyway.</p>

<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
<p><b>AMISTAD (1997)</b></p> <p>Directed by Steven Spielberg. Starring Morgan Freeman.</p>		<p>About an 1839 mutiny aboard a slave ship that is travelling towards the north-eastern coast of America. Much of the story involves a courtroom drama about the free man who led the revolt.</p>

<b>FILM</b>	<b>PLOT</b>
<p><b>AN INCONVENIENT TRUTH (2006)</b></p> <p>Directed by Davis Guggenheim. Starring Al Gore as himself.</p>	<p>A documentary on Al Gore's campaign to make the issue of global warming a recognized problem worldwide.</p>

<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
<p><b>ANGELS IN THE DUST (2007)</b></p> <p>Directed by Louise Hogarth. Starring Marion Cloete as herself.</p>		<p>Documentary. The story of a courageous, self-sacrificing, fiercely loving woman who chooses a spiritual path over a material one; it tells of the life-changing power of one compassionate heart. For a nation overwhelmed by an epidemic of HIV/AIDS, orphans, rape, violence, and Apartheids legacy of social and political unrest, the film offers a clear pathway of hope and a replicable paradigm for the future.</p>

<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
<p><b>APOCALYPTO (2006)</b></p> <p>Directed by Mel Gibson. Starring Dalia Hernández.</p>		<p>As the Mayan kingdom faces its decline, the rulers insist the key to prosperity is to build more temples and offer human sacrifices. Jaguar Paw, a young man captured for sacrifice, flees to avoid his fate.</p>

<b>FILM</b>	<b>PLOT</b>
<p><b>ARARAT (2002)</b></p> <p>Directed by Atom Egoyan. Starring Christopher Plummer.</p>	<p>Interrogated by a customs officer, a young man recounts how his life was changed during the making of a film about the Armenian genocide claims.</p>

<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
<p><b>AVATAR (2009)</b></p> <p>Directed by James Cameron. With the voices of Sigourney Weaver and Michelle Rodriguez.</p>		<p>Animation. A paraplegic marine dispatched to the moon Pandora on a unique mission becomes torn between following his orders and protecting the world he feels is his home.</p>

FILM	PLOT
<p><b>BEN X (2007)</b> Belgium/Netherlands Subtitles)</p> <p>(English</p> <p>Directed by Nic Balthazar. Starring Greg Timmermans.</p>	<p>As an alternative to getting bullied at school, an autistic teenager retreats into the world of online role-playing games.</p>

FILM	PIC	PLOT
<p><b>BEYOND BORDERS (2003)</b> Directed by Martin Campbell, Starring Angelina Jolie</p>		<p>An epic tale of the turbulent romance between two star-crossed lovers set against the backdrop of the world's most dangerous hot spots. Academy Award winner Angelina Jolie stars as Sarah Jordan, an American living in London in 1984. She is married to Henry Bauford son of a wealthy British industrialist, when she encounters Nick Callahan a renegade doctor, whose impassioned plea for help to support his relief efforts in war-torn Africa moves her deeply. As a result, Sarah embarks upon a journey of discovery that leads to danger, heartbreak and romance in the far corners of the world.</p>

FILM	PIC	PLOT
<p><b>BEYOND RANGOON (1995)</b></p> <p>Directed by John Boorman. Starring Patricia Arquette.</p>		<p>Laura is trying to pick up the pieces of her life after the murder of her husband and son, and goes on vacation with her sister to Burma. After losing her passport at a political rally, she is left on her own for a few days, during which time she falls in with students fighting for democracy.</p>

<b>FILM</b>	<b>PLOT</b>
<b>BLACK GOLD (2006)</b>  Directed by Marc Francis and Nick Francis.	An in-depth look at the world of coffee and global trade. Documentary.

<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
<b>BLACKBOARD JUNGLE (1955)</b>  Directed by Richard Brooks. Starring Glenn Ford.		A new English teacher at a violent, unruly inner-city school is determined to do his job, despite resistance from both students and faculty.

<b>FILM</b>	<b>PLOT</b>
<b>BLIND FLIGHT (2003)</b>  Directed by John Furse. Starring Stephen Don.	The true story of Irishman Brian Keenan and Englishman John McCarthy's extraordinary relationship as hostages of militias in Lebanon during the 1979-91 Civil War.

<b>FILM</b>	<b>PLOT</b>
<b>THE BLIND SIDE (2009)</b>  Directed by John Lee Hancock. Starring Sandra Bullock and Tim McGraw.	The story of Michael Oher, a homeless and traumatized boy who became an All American football player and first round NFL draft pick with the help of a caring woman and her family.

<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
<b>BLOOD DIAMOND (2006)</b>  Directed by Edward Zwick. Starring Leonardo DiCaprio, Djimon Hounsou and Jennifer Connelly.		A fisherman, a smuggler, and a syndicate of businessmen match wits over the possession of a priceless diamond.

<b>FILM</b>	<b>PLOT</b>
<b>BORN FREE (1966)</b>  Directed by James Hill. Starring Virginia McKenna and Bill Travers.	Joy Adamson and her husband, Kenya game warden George Adamson, raise Elsa, a lion cub. When Elsa approaches maturity, Joy determines she must re-educate Elsa to living in the wild so that the lioness can return to a free life.

<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
<b>BORN INTO BROTHELS: CALCUTTA'S RED LIGHT KIDS (2004)</b>  Directed by Zana Briski and Ross Kauffman.		Two documentary filmmakers chronicle their time in Sonagchi, Calcutta and the relationships they developed with children of prostitutes who work the city's notorious red light district.

<b>FILM</b>	<b>PLOT</b>
<b>BOWLING FOR COLUMBINE (2002)</b> Directed by Michael Moore.	Documentary. Filmmaker Michael Moore explores the roots of America's predilection for gun violence.

<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
<b>THE BOY IN THE STRIPED PYJAMAS (2008)</b>  Directed by Mark Herman. Starring Vera Farmiga.		Set during World War II, a story seen through the innocent eyes of Bruno, the eight-year-old son of the commandant at a concentration camp, whose forbidden friendship with a Jewish boy on the other side of the camp fence has startling and unexpected consequences.

<b>FILM</b>	<b>PLOT</b>
<b>BOYS DON'T CRY (1999)</b>  Directed by Kimberly Peirce. Starring Hilary Swank.	The story of the life of Brandon Teena, a transgendered teen who preferred life in a male identity until it was discovered he was born biologically female.

<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
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<p><b>BREAD AND ROSES (2000)</b></p> <p>Directed by Ken Loach. Starring Adrien Brody.</p>		<p>Two Latina sisters work as cleaners in a downtown office building, and fight for the right to unionize.</p>
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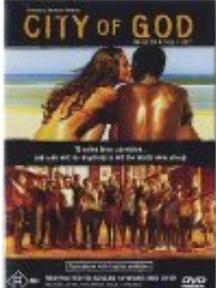
<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
<p><b>CATCH A FIRE (2006)</b></p> <p>Directed by Philip Noyce. Starring Tim Robbins.</p>		<p>A drama about terrorism in Apartheid-era South Africa, revolving around a policeman and a young man who carries out solo attacks against the regime.</p>

<b>FILM</b>	<b>PLOT</b>
<p><b>CHANGELING (2008)</b></p> <p>Directed by Clint Eastwood. Starring Angelina Jolie.</p>	<p>A grief-stricken mother takes on the LAPD to her own detriment when it stubbornly tries to pass off an obvious impostor as her missing child, while also refusing to give up hope that she will find him one day.</p>

<b>FILM</b>	<b>PLOT</b>
<p><b>CHILDREN OF MEN (2006)</b></p> <p>Directed by Alfonso Cuarón. Starring Clive Owen.</p>	<p>In 2027, in a chaotic world in which humans can no longer procreate, a former activist agrees to help transport a miraculously pregnant woman to a sanctuary at sea, where her child's birth may help scientists save the future of humankind.</p>

<b>FILM</b>	<b>PLOT</b>
<p><b>THE CHINA SYNDROME (1979)</b></p> <p>Directed by James Bridges. Starring Jane Fonda and Michael Douglas.</p>	<p>A reporter finds what appears to be a cover-up of safety hazards at a nuclear power plant.</p>

<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
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<p><b>CITY OF GOD (2002)</b></p> <p>Directed by Fernando Meirelles. Starring Alexandre Rodrigues.</p>		<p>Two boys growing up in a violent neighbourhood of Rio de Janeiro take different paths: one becomes a photographer, the other a drug dealer.</p>
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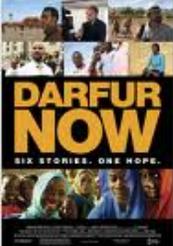
<p><b>FILM</b></p>	<p><b>PLOT</b></p>
<p><b>THE COLOR PURPLE (1985)</b></p> <p>Directed by Steven Spielberg. Starring Whoopi Goldberg.</p>	<p>This film follows the life of Celie, a young black girl growing up in the early 1900's. The first time we see Celie, she is 14 - and pregnant - by her father. We stay with her for the next 30 years of her tough life.</p>

<p><b>FILM</b></p>	<p><b>PIC</b></p>	<p><b>PLOT</b></p>
<p><b>THE CONSTANT GARDENER (2005)</b></p> <p>Directed by Fernando Meirelles. Starring Ralph Fiennes and Rachel Weisz.</p>		<p>A widower is determined to get to the bottom of a potentially explosive secret involving his wife's murder, big business, and corporate corruption.</p>

<p><b>FILM</b></p>	<p><b>PLOT</b></p>
<p><b>CRASH (2004)</b> Directed by Paul Haggis. Starring Sandra Bullock.</p>	<p>Several stories interweave during two days in Los Angeles involving a collection of inter-related characters.</p>

<p><b>FILM</b></p>	<p><b>PLOT</b></p>
<p><b>CRY FREEDOM (1987)</b></p> <p>Directed by Richard Attenborough. Starring Kevin Kline and Denzel Washington.</p>	<p>South African journalist Donald Woods is forced to flee the country after attempting to investigate the death in custody of his friend the black activist Steve Biko.</p>

<p><b>FILM</b></p>	<p><b>PIC</b></p>	<p><b>PLOT</b></p>
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<p><b>DARFUR NOW (2007)</b></p> <p>Directed by Ted Braun. Starring George Clooney.</p>		<p>Documentary that examines the genocide in Sudan's western region of Darfur.</p>
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<p><b>FILM</b></p>	<p><b>PLOT</b></p>
<p><b>DARWIN'S NIGHTMARE (2004)</b></p> <p>Directed by Hubert Sauper. Starring Elizabeth 'Eliza' Maganga Nsese.</p>	<p>A documentary on the effect of fishing the Nile perch in Tanzania's Lake Victoria. The predatory fish, which has wiped out the native species, is sold in European supermarkets, while starving Tanzanian families have to make do with the leftovers.</p>

<p><b>FILM</b></p>	<p><b>PIC</b></p>	<p><b>PLOT</b></p>
<p><b>THE DAY AFTER TOMORROW (2004)</b></p> <p>Directed by Roland Emmerich. Starring Dennis Quaid and Jake Gyllenhaal.</p>		<p>A climatologist tries to figure out a way to save the world from abrupt global warming. He must get to his young son in New York, which is being taken over by a new ice age.</p>

<p><b>FILM</b></p>	<p><b>PLOT</b></p>
<p><b>DEAD MAN WALKING (1995)</b></p> <p>Directed by Tim Robbins. Starring Susan Sarandon and Sean Penn.</p>	<p>A nun, while comforting a convicted killer on death row, empathizes with both the killer and his victim's families.</p>

<p><b>FILM</b></p>	<p><b>PIC</b></p>	<p><b>PLOT</b></p>
<p><b>DEFIANCE (2008)</b></p> <p>Directed by Edward Zwick. Starring Daniel Craig.</p>		<p>Jewish brothers in Nazi-occupied Eastern Europe escape into the Belarusian forests, where they join Russian resistance fighters and endeavour to build a village in order to protect themselves and about 1,000 Jewish non-combatants.</p>

<p><b>FILM</b></p>	<p><b>PLOT</b></p>
<p><b>THE DIARY OF ANNE FRANK (1959)</b></p>	<p>Harrowing story of a young Jewish girl who, with her family and their friends is forced</p>

Directed by George Stevens. Starring Millie Perkins.	into hiding in an attic in Nazi-occupied Amsterdam.
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<b>FILM</b>	<b>PLOT</b>
<b>DIE WELLE (THE WAVE) (2008)</b> <b>Germany (English subtitles)</b>  Directed by Dennis Gansel. Starring Jennifer Ulrich.	A high school teacher's unusual experiment to demonstrate to his students what life is like under a dictatorship spins horribly out of control when he forms a social unit with a life of its own.

<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
<b>DIRTY PRETTY THINGS (2002)</b>   Directed by Stephen Frears. Starring Audrey Tautou.		An illegal Nigerian immigrant discovers the unpalatable side of London life.

<b>FILM</b>	<b>PLOT</b>
<b>A DRY WHITE SEASON (1989)</b>  Directed by Euzhan Palcy. Starring Donald Sutherland and Susan Sarandon.	Ben du Toit is a schoolteacher who always has considered himself a man of caring and justice, at least on the individual level. When his gardener's son is brutally beaten up by the police at a demonstration by black school children, he gradually begins to realize his own society is built on a pillar of injustice and exploitation.

<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
<b>ERIN BROKOVICH (2000)</b>   Directed by Steven Soderbergh. Starring Julia Roberts.		An unemployed single mother becomes a legal assistant and almost single-handedly brings down a California power company accused of polluting a city's water supply. Directed by Steven Soderbergh. Starring Julia Roberts.

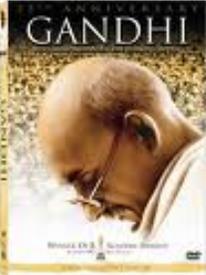
<b>FILM</b>	<b>PLOT</b>
<b>EUROPA EUROPA (1990)</b>	A boy in Nazi Germany, trying to conceal

Directed by Agnieszka Holland. Starring Julie Delpy.	that he is Jewish, joins the Hitler Youth.
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<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
<b>FAHRENHEIT 9/11 (2004)</b>  Directed by Michael Moore.		Documentary. Michael Moore's view on what happened to the United States after September 11; and how the Bush Administration allegedly used the tragic event to push forward its agenda for unjust wars in Afghanistan and Iraq.

<b>FILM</b>	<b>PLOT</b>
<b>FAST FOOD NATION (2006)</b>  Directed by Richard Linklater. Starring Wilmer Valderrama.	An ensemble piece examining the health risks involved in the fast food industry and its environmental and social consequences as well.

<b>FILM</b>	<b>PLOT</b>
<b>FLY AWAY HOME (1996)</b>  Directed by Carroll Ballard. Starring Jeff Daniels.	A father and daughter decide to attempt to lead a flock of orphaned Canada Geese south by air.

<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
<b>GANDHI (1982)</b> Directed by Richard Attenborough. Starring Ben Kingsley.		Biography of Mahatma Gandhi, the lawyer who became the famed leader of the Indian revolts against the British through his philosophy of non-violent protest.

<b>FILM</b>	<b>PLOT</b>
<b>GHOSTS OF MISSISSIPPI (1996)</b> Directed by Rob Reiner. Starring	The widow of murdered civil rights leader Medger Evers and a district attorney struggle

Alec Baldwin.	to finally bring the murderer to justice.
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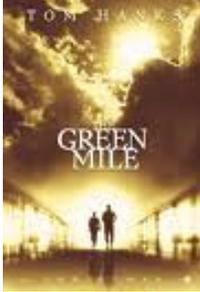
<b>FILM</b>	<b>PLOT</b>
<p><b>GOD GREW TIRED OF US: THE STORY OF THE LOST BOYS OF THE SUDAN (2006)</b></p> <p>Directed by Christopher Dillon Quinn. Narrated by Nicole Kidman.</p>	<p>Documentary. Four boys from Sudan embark on a journey to America after years of wandering Sub-Saharan Africa in search of safety.</p>

<b>FILM</b>	<b>PLOT</b>
<p><b>GOODBYE LENIN! (2003)</b> <b>Germany (English Subtitles)</b></p> <p>Directed by Wolfgang Becker. Starring Daniel Brühl.</p>	<p>In 1990, to protect his fragile mother from a fatal shock after a long coma; a young man must keep her from learning that her beloved nation of East Germany as she knew it has disappeared.</p>

<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
<p><b>GORILLAS IN THE MIST (1988)</b></p> <p>Directed by Michael Apted. Starring Sigourney Weaver.</p>		<p>The story of Dian Fossey, a scientist who came to Africa to study the vanishing mountain gorillas, and later fought to protect them.</p>

<b>FILM</b>	<b>PLOT</b>
<p><b>GRAN TORINO (2008)</b></p> <p>Directed by Clint Eastwood. Starring Clint Eastwood.</p>	<p>Disgruntled Korean War vet Walt Kowalski sets out to reform his neighbour, a young Hmong teenager, who tried to steal Kowalski's prized possession: his 1972 Gran Torino.</p>

<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
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<p><b>THE GREEN MILE (1999)</b></p> <p>Directed by Frank Darabont. Starring Tom Hanks and Michael Clarke Duncan.</p>		<p>The story about the lives of guards on death row leading up to the execution of black man accused of child murder &amp; rape, who has the power of faith healing.</p>
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<p><b>FILM</b></p>	<p><b>PLOT</b></p>
<p><b>THE HATE (LA HAINE ORIGINAL TITLE) (1995)</b> Directed by Mathieu Kassovitz. Starring Vincent Cassel.</p>	<p>Abdel, a local hoodlum, is hospitalized after a riot, where a policeman lost his gun. His friend Vinz finds it and claims he will kill a cop if Abdel dies.</p>

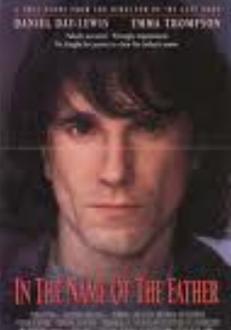
<p><b>FILM</b></p>	<p><b>PLOT</b></p>
<p><b>HIDDEN AGENDA (1990)</b>  Directed by Ken Loach. Starring Frances McDormand and Brian Cox.</p>	<p>When an American human rights lawyer is assassinated in Belfast, it remains for the man's girlfriend, as well as a tough, no nonsense, police detective to find the truth...</p>

<p><b>FILM</b></p>	<p><b>PIC</b></p>	<p><b>PLOT</b></p>
<p><b>HOTEL RWANDA (2004)</b>  Directed by Terry George. Starring Nick Nolte.</p>		<p>The true-life story of Paul Rusesabagina, a hotel manager who housed over a thousand Tutsi refugees during their struggle against the Hutu militia in Rwanda.</p>

<p><b>FILM</b></p>	<p><b>PIC</b></p>	<p><b>PLOT</b></p>
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<p><b>HUNGER (2008)</b></p> <p>Directed by Steve McQueen. Starring Michael Fassbender.</p>		<p>The last six weeks of the life of the Irish republican hunger striker Bobby Sands.</p>
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<p><b>FILM</b></p>	<p><b>PLOT</b></p>
<p><b>THE HURT LOCKER (2008)</b></p> <p>Directed by Kathryn Bigelow. Starring Guy Pearce and Ralph Fiennes.</p>	<p>Iraq. Forced to play a dangerous game of cat-and-mouse in the chaos of war, an elite Army bomb squad unit must come together in a city where everyone is a potential enemy and every object could be a deadly bomb.</p>

<p><b>FILM</b></p>	<p><b>PIC</b></p>	<p><b>PLOT</b></p>
<p><b>IN THE NAME OF THE FATHER (1993)</b></p> <p>Directed by Jim Sheridan. Starring Emma Thompson and Daniel Day-Lewis.</p>		<p>A small time thief from Belfast, Gerry Conlon, is falsely implicated in the IRA bombing of a pub that kills several people while he is in London. Bullied by the British police, he and four of his friends are coerced into confessing their guilt.</p>

<p><b>FILM</b></p>	<p><b>PLOT</b></p>
<p><b>INHERIT THE WIND (1960)</b></p> <p>Directed by Stanley Kramer. Starring Spencer Tracy and Gene Kelly.</p>	<p>Based on a real-life case in 1925, two great lawyers argue the case for and against a science teacher accused of the crime of teaching evolution.</p>

<p><b>FILM</b></p>	<p><b>PLOT</b></p>
<p><b>INNOCENT VOICES (2005)</b></p> <p>Directed by Luis Mandoki. Starring José María Yazpik.</p>	<p>A young boy, in an effort to have a normal childhood in 1980's El Salvador, is caught up in a dramatic fight for his life as he desperately tries to avoid the war which is raging all around him.</p>

<p><b>FILM</b></p>	<p><b>PLOT</b></p>
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<p><b>INSIDE I'M DANCING (2004)</b></p> <p>Directed by Damien O'Donnell. Starring James McAvoy.</p>	<p>When the kinetic Rory moves into his room in the Carrigmore Residential Home for the Disabled, his effect on the home is immediate. Most telling is his friendship with Michael, a young man with cerebral palsy and nearly unintelligible speech. Somehow, Rory understands Michael, and encourages him to experience life outside the confines of home.</p>
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<p><b>FILM</b></p>	<p><b>PLOT</b></p>
<p><b>INSIDE MAN (2006)</b> Directed by Spike Lee. Starring Denzel Washington, Clive Owen and Jodie Foster.</p>	<p>A cop has to talk down a bank robber after the criminal's perfect heist spirals into a hostage situation.</p>

<p><b>FILM</b></p>	<p><b>PLOT</b></p>
<p><b>THE INSIDER (1999)</b> Directed by Michael Mann. Starring Al Pacino and Russell Crowe.</p>	<p>A research chemist comes under personal and professional attack when he decides to appear in a "60 Minutes" expose on Big Tobacco.</p>

<p><b>FILM</b></p>	<p><b>PLOT</b></p>
<p><b>THE INTERPRETER (2005)</b></p> <p>Directed by Sydney Pollack. Starring Nicole Kidman.</p>	<p>Political intrigue and deception unfold inside the United Nations, where a US Secret Service agent is assigned to investigate an interpreter who overhears an assassination plot.</p>

<p><b>FILM</b></p>	<p><b>PIC</b></p>	<p><b>PLOT</b></p>
<p><b>IN THE VALLEY OF ELAH (2007)</b> Directed by Paul Haggis, starring Tommy Lee Jones</p>		<p>A retired military investigator works with a police detective to uncover the truth behind his son's disappearance following his return from a tour of duty in Iraq.</p>

<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
<b>INTO THE WEST (1992)</b>  Directed by Mike Newell. Starring Gabriel Byrne.		Accused of a crime they didn't commit, two city kids and a magical horse are about to become the coolest outlaws ever to ride into the West.

<b>FILM</b>	<b>PLOT</b>
<b>INVICTUS (2009)</b>  Directed by Clint Eastwood. Starring Morgan Freeman and Matt Damon.	Nelson Mandela, in his first term as the South African President, initiates a unique venture to unite the apartheid-torn land: enlist the national rugby team on a mission to win the 1995 Rugby World Cup.

<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
<b>JANEY MARY (2007)</b>  Directed by Paul Brady. Starring John Brady.		Janey Mary tells the story of a young five year old girl in post-World War II Dublin, who is sent out by her mother onto the cold and wet streets to beg for food.

<b>FILM</b>	<b>PLOT</b>
<b>JUDGEMENT AT NUREMBERG (1961)</b> Directed by Stanley Kramer. Starring Burt Lancaster and Judy Garland.	In 1948, an American court in occupied Germany tries four Nazi judges for war crimes

<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
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<p><b>KES (1969)</b></p> <p>Directed by Ken Loach. Starring David Bradley.</p>		<p>Billy Casper, a 15-year-old working-class Yorkshire boy, tames and trains his pet kestrel falcon whom he names Kes. Helped and encouraged by his English teacher Mr. Farthing and his fellow students, Billy finally finds a positive purpose to his unhappy existence, until tragedy strikes.</p>
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<b>FILM</b>	<b>PLOT</b>
<p><b>THE KILLING FIELDS (1984)</b></p> <p>Directed by Roland Joffé. Starring John Malkovich and Sam Waterston.</p>	<p>A photographer is trapped in Cambodia during tyrant Pol Pot's bloody "Year Zero" cleansing campaign, which claimed the lives of two million "undesirable" civilians.</p>

<b>FILM</b>	<b>PLOT</b>
<p><b>THE KITE RUNNER (2007)</b></p> <p>Directed by Marc Forster. Starring Shaun Toub.</p>	<p>After spending years in California, Amir returns to his homeland in Afghanistan to help his old friend Hassan, whose son is in trouble.</p>

<b>FILM</b>	<b>PLOT</b>
<p><b>LAND AND FREEDOM (1995)</b></p> <p>Directed by Ken Loach. Starring Ian Hart.</p>	<p>Spring 1936, a young unemployed communist, David, leaves his hometown Liverpool to join the fight against fascism in Spain.</p>

<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
<p><b>THE LAST KING OF SCOTLAND (2006)</b></p> <p>Directed by Kevin Macdonald. Starring Forest Whitaker</p>		<p>Based on the events of the brutal Ugandan dictator Idi Amin's regime as seen by his personal physician during the 1970s.</p>

<b>FILM</b>	<b>PLOT</b>
<p><b>LIFE IS BEAUTIFUL (1997)</b> <b>Italy (English Subtitles)</b></p> <p>Directed by Roberto Benigni. Starring Roberto Benigni.</p>	<p>A Jewish man has a wonderful romance with the help of his humour, but must use that same quality to protect his son in a Nazi death camp.</p>

<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
<p><b>THE LION KING (1994)</b></p> <p>Directed by Roger Allers and Rob Minkoff. With the voice of Whoopi Goldberg.</p>		<p>Animation. Tricked into thinking he killed his father, a guilt ridden lion cub flees into exile and abandons his identity as the future King.</p>

<b>FILM</b>	<b>PLOT</b>
<p><b>THE LIFE OF EMILY ZOLA (1937)</b></p> <p>Directed by William Dieterle. Starring Paul Muni.</p>	<p>The biopic of the famous French muckraking writer and his involvement in fighting the injustice of the Dreyfuss Affair.</p>

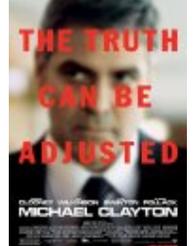
<b>FILM</b>	<b>PLOT</b>
<p><b>THE LIVES OF OTHERS (2006)</b> <b>Germany (English Subtitles)</b></p> <p>Directed by Florian Henckel von Donnersmarck Starring Ulrich Mühe.</p>	<p>In 1984 East Berlin, an agent of the secret police, conducting surveillance on a writer and his lover, finds himself becoming increasingly absorbed by their lives.</p>

<b>FILM</b>	<b>PLOT</b>
<p><b>LORD OF THE FLIES (1990)</b></p> <p>Directed by Harry Hook. Starring Balthazar Getty.</p>	<p>Stranded on an island, a group of schoolboys degenerate into savagery.</p>

<b>FILM</b>	<b>PLOT</b>
<p><b>THE MAGDALENE SISTERS (2002)</b></p> <p>Directed by Peter Mullan. Starring Dorothy Duffy.</p>	<p>Three young Irish women struggle to maintain their spirits while they endure dehumanizing abuse as inmates of a Magdalene Sisters Asylum.</p>

<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>

<p><b>MARIA FULL OF GRACE (2004)</b></p> <p>Directed by Joshua Marston. Starring Catalina Sandino Moreno.</p>		<p>A pregnant Colombian teenager becomes a drug mule to make some desperately needed money for her family.</p>
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FILM	PIC	PLOT
<p><b>MICHAEL CLAYTON (2007)</b> Directed by Tony Gilroy. Starring Sydney Pollack, George Clooney and Tilda Swinton.</p>		<p>A law firm brings in its "fixer" to remedy the situation after a lawyer has a breakdown while representing a chemical company that he knows is guilty in a multi-billion dollar class action suit.</p>

FILM	PLOT
<p><b>THE MISSION (1986)</b> Directed by Roland Joffé. Starring Robert De Niro and Jeremy Irons.</p>	<p>18th century Spanish Jesuits try to protect a remote South American Indian tribe in danger of falling under the rule of pro-slavery Portugal.</p>

FILM	PLOT
<p><b>MISSISSIPPI BURNING (1988)</b> Directed by Alan Parker. Starring Gene Hackman and Willem Dafoe.</p>	<p>Two FBI agents with wildly different styles arrive in Mississippi to investigate the disappearance of some civil rights activists.</p>

FILM	PLOT
<p><b>MOOLAADÉ (2004)</b> Directed by Ousmane Sembene. Starring Fatoumata Coulibaly and Maimouna Hélène Diarra.</p>	<p>Set in Burkina Faso. When a woman shelters a group of girls from suffering female circumcision, she starts a conflict that tears her village apart.</p>

FILM	PIC	PLOT
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<p><b>THE MOTORCYCLE DIARIES (2004)</b></p> <p>Directed by Walter Salles. Starring Gael García Bernal.</p>		<p>The dramatization of a motorcycle road trip Che Guevara went on in his youth that showed him his life's calling.</p>
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<b>FILM</b>	<b>PLOT</b>
<p><b>THE MOSQUITO COAST (1986)</b></p> <p>Directed by Peter Weir. Starring Harrison Ford, Helen Mirren and River Phoenix.</p>	<p>An eccentric and dogmatic inventor sells his house and takes his family to Central America to build an ice factory in the middle of the jungle. Conflicts with his family, a local preacher and with nature are only small obstacles to his obsession.</p>

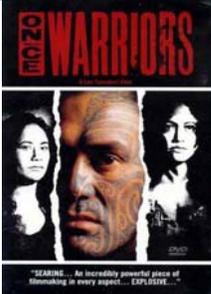
<b>FILM</b>	<b>PLOT</b>
<p><b>MY LEFT FOOT (1989)</b></p> <p>Directed by Jim Sheridan. Starring Daniel Day-Lewis and Brenda Fricker.</p>	<p>The story of Christy Brown, who was born with cerebral palsy. He learned to paint and write with his only controllable limb - his left foot.</p>

<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
<p><b>MY SISTER'S KEEPER (2009)</b></p> <p>Directed by Nick Cassavetes. Starring Cameron Diaz and Alec Baldwin.</p>		<p>Anna Fitzgerald looks to earn medical emancipation from her parents who until now have relied on their youngest child to help their leukaemia-stricken daughter Kate remain alive.</p>

<b>FILM</b>	<b>PLOT</b>
<p><b>NOT WITHOUT MY DAUGHTER (1991)</b></p> <p>Directed by Brian Gilbert. Starring Sally Field.</p>	<p>An American woman, trapped in Islamic Iran by her brutish husband, must find a way to escape with her daughter as well.</p>

<b>FILM</b>	<b>PLOT</b>
<p><b>NOT ONE LESS (1999)</b> original title <i>Yi ge dou bu neng shao</i></p> <p>Produced by Weiping Zhang and Yu Zhao.</p>	<p>In a remote mountain village, the teacher must leave for a month, and the mayor can find only a 13-year old girl, Wei Minzhi, to substitute. The teacher leaves one stick of chalk for each day and promises her an extra 10 yuan if there's not one less student when</p>

	<p>he returns. Within days, poverty forces the class troublemaker, Zhang Huike, to leave for the city to work. Minzhi, possessed of a stubborn streak, determines to bring him back. She enlists the 26 remaining pupils in earning money for her trip. She hitches to Jiangjiakou City and begins her search. The boy, meanwhile, is there, lost and begging for food. Minzhi's stubbornness may be Huike and the village school's salvation.</p>
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<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
<p><b>ONCE WERE WARRIORS (1994)</b>            .Directed by Lee Tamahori</p>		<p>A family descended from Maori warriors is bedeviled by a violent father and the societal problems of being treated as outcasts.</p>

<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
<p><b>PAN'S LABYRINTH (2006)</b>            Spain (English Subtitles)            Directed by Guillermo del Toro.            Starring Ivana Baquero.</p>		<p>In the fascist Spain of 1944, the bookish young stepdaughter of a sadistic army officer escapes into an eerie but captivating fantasy world.</p>

<b>FILM</b>	<b>PLOT</b>
<p><b>THE PATRIOT (2000)</b>            Directed by Roland Emmerich.            Starring Mel Gibson and Joely Richardson.</p>	<p>Peaceful farmer Benjamin Martin is driven to lead the Colonial Militia during the American Revolution when a sadistic British officer murders his son.</p>

<b>FILM</b>	<b>PLOT</b>
<p><b>PAVEE LACKEEN (2005)</b>            Directed by Perry Ogden.            Starring Winnie Maughan.</p>	<p>An intimate portrait of a resilient and spirited young girl and her proud and dignified family, who are part of Ireland's "traveller" community.</p>

<b>FILM</b>	<b>PLOT</b>
<b>PAY IT FORWARD (2000)</b> Directed by Mimi Leder. Starring Haley Joel Osment and Helen Hunt.	A young boy attempts to make the world a better place after his teacher gives him that chance.

<b>FILM</b>	<b>PLOT</b>
<b>PHILADELPHIA (1993)</b> Directed by Jonathan Demme. Starring Tom Hanks and Denzel Washington.	When a man with AIDS is fired by a conservative law firm because of his condition, he hires a homophobic small time lawyer as the only willing advocate for a wrongful dismissal suit.

<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
<b>THE PIANIST (2002)</b> Directed by Roman Polanski. Starring Adrien Brody.		A Polish Jewish musician struggles to survive the destruction of the Warsaw ghetto of World War II.

<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
<b>RABBIT PROOF FENCE (2002)</b> Directed by Phillip Noyce. Starring Kenneth Branagh.		In 1931, three aboriginal girls escape after being plucked from their homes to be trained as domestic staff and set off on a trek across the Outback.

<b>FILM</b>	<b>PLOT</b>
<b>ROAD TO GUANTANAMO (2006)</b> Directed by Mat Whitecross and Michael Winterbottom. Starring Riz Ahmed.	Part drama, part documentary, The Road to Guantánamo focuses on the Tipton Three, a trio of British Muslims who were held in Guantanamo Bay for two years until they were released without charge.

<b>FILM</b>	<b>PLOT</b>
<b>SAHARA (2005)</b> Directed by Breck Eisner.	Searching for a treasure on the River Niger, Dirk Pitt thwarts the attempted assassination

Starring Matthew McConaughey, Steve Zahn and Penélope Cruz.	of a beautiful U.N. scientist investigating a disease that is driving thousands of North Africans to death.
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<b>FILM</b>	<b>PLOT</b>
<b>SCHINDLER'S LIST (1993)</b> Directed by Steven Spielberg. Starring Liam Neeson, Ben Kingsley and Ralph Fiennes.	Oskar Schindler uses Jews to start a factory in Poland during the war. He witnesses the horrors endured by the Jews, and starts to save them.

<b>FILM</b>	<b>PLOT</b>
<b>SECRET BALLOT (2001)</b> <b>Iranian (English Subtitles)</b> Directed by Babak Payami. Starring Nassim Abdi.	A female election agent and a gun-toting soldier try to collect votes among the local islanders with mixed success.

<b>FILM</b>	<b>PLOT</b>
<b>SHAKE HANDS WITH THE DEVIL (2007)</b> Directed by Roger Spottiswoode. Starring James Gallanders.	The film details the personal journey of Romeo Dallaire through the 1994 Rwandan genocide and how Dallaire's request for more aid went ignored by the United Nations.

<b>FILM</b>	<b>PLOT</b>
<b>THE SHAWSHANK REDEMPTION (1994)</b> Directed by Frank Darabont. Starring Morgan Freeman.	Two imprisoned men bond over a number of years, finding solace and eventual redemption through acts of common decency.

<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
<b>SHOOTING DOGS (2005)</b> Directed by Michael Caton-Jones. Starring John Hurt and Hugh Dancy.		Based on a true story. An exhausted Catholic priest and a young idealistic English teacher find themselves caught in the 1994 Rwandan genocide. They must now choose whether to stay with the thousands of Tutsis about to be massacred or to flee for safety.

<b>FILM</b>	<b>PLOT</b>
<p><b>SILKWOOD (1983)</b></p> <p>Directed by Mike Nichols. Starring Meryl Streep and Cher.</p>	<p>The story of Karen Silkwood, a metallurgy worker at a plutonium processing plant who was purposefully contaminated, psychologically tortured and possibly murdered to prevent her from exposing blatant worker safety violations at the plant.</p>

<b>FILM</b>	<b>PLOT</b>
<p><b>SKIN (2008)</b></p> <p>Directed by Anthony Fabian. Starring Jeremy Crutchley.</p>	<p>Based on the true story of a black girl who was born to two white Afrikaner parents in South Africa during the apartheid era.</p>

<b>FILM</b>	<b>PLOT</b>
<p><b>SLEEPERS (1996)</b></p> <p>Directed by Barry Levinson. Starring Kevin Bacon and Robert De Niro.</p>	<p>After a prank goes disastrously wrong, a group of boys are sent to a detention centre where they are brutalized; over 10 years later, they get their chance for revenge.</p>

<b>FILM</b>	<b>PLOT</b>
<p><b>SOME MOTHER'S SON (1996)</b></p> <p>Directed by Terry George. Starring Helen Mirren.</p>	<p>Based on the true story of the 1981 hunger strike in a British prison, in which IRA prisoner Bobby Sands led a protest against the treatment of IRA prisoners as criminals rather than as prisoners of war.</p>

<b>FILM</b>	<b>PLOT</b>
<p><b>SOMETIMES IN APRIL (1991)</b></p> <p>Directed by Raoul Peck. Starring Debra Winger, Oris Erhuero and Idris Elba.</p>	<p>Debra Winger, Oris Erhuero and Idris Elba star in this drama framed by the Rwandan genocide.</p>

<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
<p><b>SONG FOR A RAGGY BOY (2003)</b></p> <p>Directed by Aisling Walsh. Starring Aidan Quinn.</p>		<p>Based on the true story of a single teacher's courage to stand up against an untouchable prefect's sadistic disciplinary regime and other abuse in a Catholic Reformatory and Industrial School in 1939 Ireland.</p>

<b>FILM</b>	<b>PLOT</b>
<b>SOPHIE'S CHOICE (1982)</b> Directed by Alan J. Pakula. Starring Meryl Streep and Kevin Kline.	Sophie is the survivor of Nazi concentration camps, who has found a reason to live in Nathan, a sparkling if unsteady American Jew obsessed with the Holocaust.

<b>FILM</b>	<b>PLOT</b>
<b>STAND AND DELIVER (1988)</b> Directed by Ramón Menéndez. Starring Edward James Olmos.	A dedicated teacher inspires his dropout prone students to learn calculus to build up their self-esteem and do so well that they are accused of cheating.

<b>FILM</b>	<b>PLOT</b>
<b>STANDARD OPERATING PROCEDURE (2008)</b> Directed by Errol Morris. Starring Christopher Bradley.	Documentary. Errol Morris examines the incidents of abuse and torture of suspected terrorists at the hands of U.S. forces at the Abu Ghraib prison.

<b>FILM</b>	<b>PLOT</b>
<b>SYRIANA (2005)</b> Directed by Stephen Gaghan. Starring George Clooney.	A politically-charged epic about the state of the oil industry in the hands of those personally involved and affected by it.

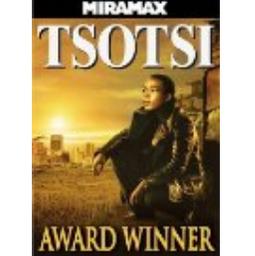
<b>FILM</b>	<b>PLOT</b>
<b>TAKING LIBERTIES (2007)</b> Directed by Chris Atkins. Narrated by David Morrissey and Ashley Jensen.	Documentary film about the erosion of civil liberties in the United Kingdom and increase of surveillance under the government of Tony Blair.

<b>FILM</b>	<b>PLOT</b>
<b>THE THIN BLUE LINE (1988)</b> Directed by Errol Morris. Starring Randall Adams.	A film that successfully argued that a man was wrongly convicted for murder by a corrupt justice system in Dallas County, Texas.

<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>

<p><b>A TIME TO KILL (1996)</b>          Directed by Joel Schumacher.          Starring Matthew McConaughey and Sandra Bullock.</p>		<p>A young lawyer defends a black man accused of murdering two men who raped his 10-year-old daughter, sparking a rebirth of the KKK.</p>
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<p><b>FILM</b></p>	<p><b>PLOT</b></p>
<p><b>TO KILL A MOCKINGBIRD (1962)</b>           Directed by Robert Mulligan.          Starring Gregory Peck.</p>	<p>Atticus Finch, a lawyer in the Depression-era South, defends a black man against an undeserved rape charge, and his kids against prejudice.</p>

<p><b>FILM</b></p>	<p><b>PIC</b></p>	<p><b>PLOT</b></p>
<p><b>TSOTSI (2005)</b>           Directed by Gavin Hood.          Starring Terry Pheto.</p>		<p>Six days in the violent life of a young Johannesburg gang leader.</p>

<p><b>FILM</b></p>	<p><b>PLOT</b></p>
<p><b>TWELVE ANGRY MEN (1957)</b>          Directed by Sidney Lumet.          Starring Martin Balsam.</p>	<p>A dissenting juror in a murder trial slowly manages to convince the others that the case is not as obviously clear as it seemed in court.</p>

<p><b>FILM</b></p>	<p><b>PIC</b></p>	<p><b>PLOT</b></p>
<p><b>WALL·E (2008)</b>           Directed by Andrew Stanton.          With the voices of Sigourney Weaver and Fred Willard.</p>		<p>Animation. In the distant future, a small waste collecting robot inadvertently embarks on a space journey that will ultimately decide the fate of mankind.</p>

<p><b>FILM</b></p>	<p><b>PLOT</b></p>
<p><b>WHALE RIDER (2002)</b></p>	<p>A contemporary story of love, rejection and</p>

Directed by Niki Caro. Starring Keisha Castle-Hughes.	triumph as a young Maori girl fights to fulfil a destiny her grandfather refuses to recognize.
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<b>FILM</b>	<b>PLOT</b>
<b>WHEN WE WERE KINGS (1996)</b>  Directed by Leon Gast. Starring Muhammad Ali as Himself.	A documentary of the 1974 heavyweight championship bout in Zaire between champion George Foreman and underdog challenger Muhammad Ali.

<b>FILM</b>	<b>PLOT</b>
<b>WHO KILLED THE ELECTRIC CAR? (2006)</b> Directed by Chris Paine. Narrated by Martin Sheen.	A documentary that investigates the birth and death of the electric car, as well as the role of renewable energy and sustainable living in the future.

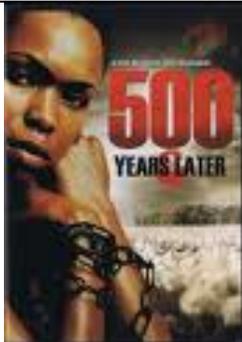
<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
<b>THE WIND THAT SHAKES THE BARLEY (2006)</b>  Directed by Ken Loach. Starring Cillian Murphy and Pádraic Delaney.		A sympathetic look at Republicans in early 20th century Ireland, and two brothers who are torn apart by anti-Brit rebellion.

<b>FILM</b>	<b>PLOT</b>
<b>WITHOUT NAME (SIN NOMBRE ORIGINAL TITLE) (2009)</b> Directed by Cary Fukunaga. Starring Diana García.	Honduran teenager Sayra reunites with her father, an opportunity for her to potentially realize her dream of a life in the U.S. Moving to Mexico is the first step in a fateful journey of unexpected events.

<b>FILM</b>	<b>PLOT</b>
<b>THE 11<sup>th</sup> HOUR (2007)</b> Directed by Leila Connors and Nadia Connors. Narrated by Leonardo DiCaprio.	A look at the state of the global environment including visionary and practical solutions for restoring the planet's ecosystems.

<b>FILM</b>	<b>PLOT</b>
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<p><b>25<sup>th</sup> HOUR (2002)</b></p> <p>Directed by Spike Lee. Starring Edward Norton.</p>	<p>Cornered by the DEA, convicted New York drug dealer Montgomery Brogan (Norton) reevaluates his life in the 24 remaining hours before facing a seven-year jail term.</p>
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<b>FILM</b>	<b>PIC</b>	<b>PLOT</b>
<p><b>500 YEARS LATER (2005)</b></p> <p>Directed by Owen Alik Shahadah.</p>		<p>Documentary. Filmed in five continents, and over twenty countries, 500 Years Later engages the authentic retrospective voice, told from the African vantage-point of those whom history has sought to silence by examining the collective atrocities that uprooted Africans from their culture and homeland.</p>

#### Useful Books/Websites

Ralph J. Amelio (1971) *Film in the classroom: why use it, how to use it*. Ohio: Pflaum/Standard.

Gerry Jeffers (1997) *Reel 2 Real: Transition Year Film Studies*. Ireland: Educational Company of Ireland.

William B. Russell (2009) *Teaching Social Issues with Film*. Charlotte: Information Age Publishing.

William B. Russell (2007) *Using Film in the Social Studies*. Lanham, Maryland: University Press of America.

Kelvin Shawn Sealey (2008) *Film, politics, & education: cinematic pedagogy across the disciplines*. New York: Peter Lang Publishing.

Paddy Whannel and Peter Harcourt eds. (1964) *Studies in the Teaching of Film Within Formal Education*. London: British Film Institute.

**<http://www.bfi.org.uk/education/research/advocacy/pdf/making-moviesmatter.pdf>**

The British Film Institute. Link to *Making Movies Matter*, a downloadable PDF from the Film Education Working Group (FEWG).

**<http://www.filmeducation.org/>**

Free online resources on films across the curriculum as well as a library of PDF film notes.

**<http://www.fis.ie/>**

FÍS (literally translated as 'vision') is an initiative from the Department of Education and Science. It began as a pilot project and was designed to introduce the medium of film as a support to the Revised Primary School Curriculum. The site includes an online Professional Development Course for Teachers. May be of use to Secondary School Teachers also.

**[http://www.irishfilm.ie/educ/index3\\_07.asp](http://www.irishfilm.ie/educ/index3_07.asp)**

The Irish Film Institute. Website includes a section on education.

**<http://www.irishfilmboard.ie/>**

Irish Film Board/Bord Scannán na hÉireann. Governmental body supporting the national film industry. Covers events, films, funding and location shooting.

**<http://mediaconference.ie/files/Radharc.Report.pdf>**

Link to Critical Media Literacy In Ireland, Radharc Research Report - Nov 2007.

**<http://www.ubuntu.ie/film.html>**

**Ubuntu** Teacher Education for Sustainable Development. Link to the Ubuntu network's website which has useful classroom tips and techniques for using film in the classroom and links to a variety of resources, including the Visual Media Resource which lists relevant films to the seven concepts of CSPE.

